

Broadcast Production Partner Requirements

British Wheelchair Basketball – National Championship Finals 2026
Derby Arena, 16th – 17th May 2026

Quotes in by: 6th February

ABOUT BRITISH WHEELCHAIR BASKETBALL

British Wheelchair Basketball (BWB) is the national governing body for wheelchair basketball in the United Kingdom. BWB are a registered charity and representative body of wheelchair basketball in England, Northern Ireland, Scotland and Wales.

BWB are responsible for delivering the sport at all levels, from grassroots to the GB teams who compete at the Paralympic Games. BWB run domestic leagues and competitions, coaching and development programmes and qualifications for coaches and officials, and support a network of clubs across the country.

THE EVENT

The National Championship Finals is the pinnacle of the BWB domestic calendar, with teams from across the ten leagues converging on one weekend to play their final games of the season. This event includes the finals for the Premier Division, Women's Premier League, as well as semi-final and 3rd/4th playoff games throughout the weekend.

TENDER

This document details the opportunities for BWB to work with a production partner for the 2026 National Championship Finals, hosted at Derby Arena.

A critical aspect of this relationship will be the production partner's ability to work with our broadcast partner and capability to meet their technical requirements.

PROCESS

As a charity and publicly funded organisation BWB are inviting production partners to provide quotes for all, or part, of the following broadcast opportunities. Please provide a cost for each broadcast opportunity – any quotes submitted without an event cost breakdown will not be considered. BWB are looking for a competitive cost outline, and to work with a partner that prides itself on quality provision and collaborative partnership working.

Alongside your quote, please provide case studies including examples of previous work with sports and NGBs, as well as previous experience working with major broadcast outlets.

Deadline for quotes is 6th February 2026, these must be submitted via form:

<https://forms.microsoft.com/e/KHQHu8TECT>

REQUIREMENTS

Across all broadcast opportunities is a list of standard requirements, unless otherwise stated, the production partner would need to provide a detailed quote which makes provision (where necessary) for the following:

- Provision of OBE Encoder & LiveU Hire To include all provisions, liaison and testing (including test of internet connection and port) with BWB broadcast partner (ie BBC)
- All production to meet the broadcast partners technical requirements specification.

- Work with BWB provided commentary teams and equipment needed to do their job
- Pre-game interview and post-game interviews
- Live stream to BWB's YouTube accounts
- Integration of provided short BWB videos into broadcast
- Branded graphical overlay including team lists, score with team logos, game clock, and previous / upcoming fixtures
- In game replays
Integration of Fiba Live Stats and stat graphics at quarter breaks and half time, i.e. shooting percentage/rebounding if possible
- Provision of high-quality game media files post event
- FINALS - Two camera angles – one courtside providing close up and replay, and one elevated full court mid-way line angle, two commentators
- STANDARD GAMES - one elevated full court mid-way line angle, one commentator
- Two courts require streaming simultaneously
- All mileage allowance and staff expenses should be included in your quote

EVENT DETAIL / BREAKDOWN

Broadcast will begin 10 minutes prior to tipoff. The broadcast will end following post-game interviews and closing statements from the commentary team. Yellow highlighted games we would require 2x cameras and 2x commentators – non-highlighted games would be 1x camera and 1x commentator. BWB expect to do ad-hoc interviews throughout depending on timing / availability, such as post-game on finals.

VENUE LOGISTICS

BWB are happy to meet successful partners on site ahead of event to discuss set up and logistics.

Additional questions about venue can be forwarded to Derby Arena directly <ArenaEvents@derby.gov.uk>

BWB can work with the arena to ensure wired internet access, however, if you have access to your own supply for the purposes of this event, please itemise this in the quote.

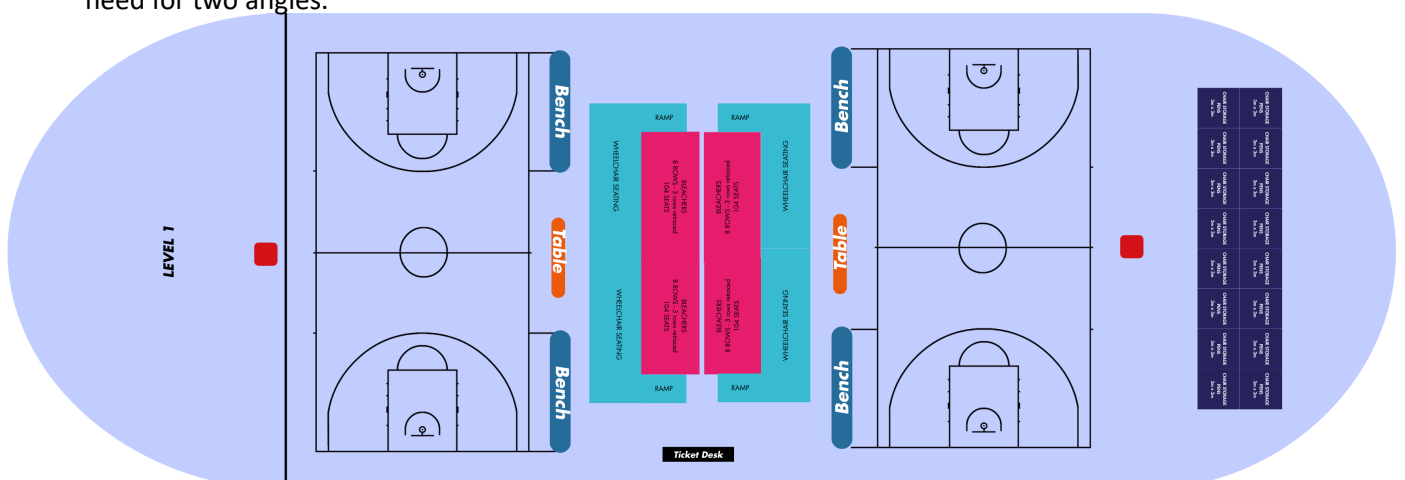
Court 1:

There is access to film from a raised platform. BWB will secure an area on the platform so there is no interference from other centre users.

Court 2:

A platform is required to film on this court to be provided by the organisation itself

There will be ample space courtside for the sideline camera during games where BWB specify the need for two angles.



*Streaming points in RED. Right hand court requires a platform

SCHEDULE

Derby Arena 2026			
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Saturday 16 th May	09:00	3rd Division SF1	3rd Division SF2
	11:30	2nd Division SF1	2nd Division SF2
	13:00	1st Division SF1	1st Division SF2
	17:00	WPL Semi Final 1	WPL Semi Final 2
	15:00	3rd Division Final	3rd Division 3/4th
	19:00	Premier Division SF1	Premier Division SF2
Sunday 17 th May	09:00	2nd Division Final	2nd Division 3/4th
	11:00	1st Division Final	1st Division 3/4th
	13:00	WPL Final	WPL 3rd/4th
	15:00		Premier Division 3rd/4th
	16:00	Premier Division Final	

Set up is available on the evening of Friday 15th May, or from 7am on Saturday 16th May.

Fixtures in yellow are the Finals where BWB need two angles on the court (raised central court and sideline). All fixtures will have at least one commentator.